/197 cont./
The child had been laid in a coffin which was painted on the outside with stars. The female relatives had made a so-called "canopy," /198/ a pole two meters high, on the tip of which was fastened a white hoop decorated with flowers, from which hung eleven colored paper streamers, one of which was carried by each of the participants. I, too, was asked to take one, and then we set out -- without the mother of the deceased child -- with music, for the graveyard where the small coffin was opened once more and then lowered into the earth without formality.

Among the Paez of Togoima, too, there is drinking, dancing, and singing at the death of a child, and here, too, the mother does not take part in the burial at the graveyard. The body is carried by a woman -- usually the godmother -- in a small sedan chair of bamboo, accompanied by the music of drum, timpano, and flute, to the burial place where several men have already scooped out a grave with the lateral niche (Ills. 204 and 207 /see pp. 290 and 291/). The deceased child has a few flowers in its mouth. It is wrapped in a cloth and is laid in a recumbent position, along with a bouquet of flowers, in the niche, which is separated from the shaft by the rods of the sedan chair placed vertically side by side. The earth thrown into the pit is stamped down very firmly with posts.

In Calderas, too, the mother of a "little angel" to be buried does not go along to the graveyard. The small corpse is carried by the godmother, not in a sedan chair, but simply wrapped in a cloth, on her arm.

The burial of the Christian Indios of San Andrés shows transitions in the shape of the grave from the Paez niche-grave to the simple, rectangular pit of the other Christians. We took part in the burial of the capitan who had been stabbed by his drunken son during a quarrel. The direction of the grave in the cemetery of San Andrés is always east-west; the head lies on the west side with the ground sloping upward. Instead of a lateral niche, a trapezoidal hollow about 50 centimeters deep is dug at the bottom of the shaft, which is covered horizontally by bamboo put so closely together that no earth can fall down, and the corpse is practically just as well